

Owen Pointon – A Down To Earth Bloke

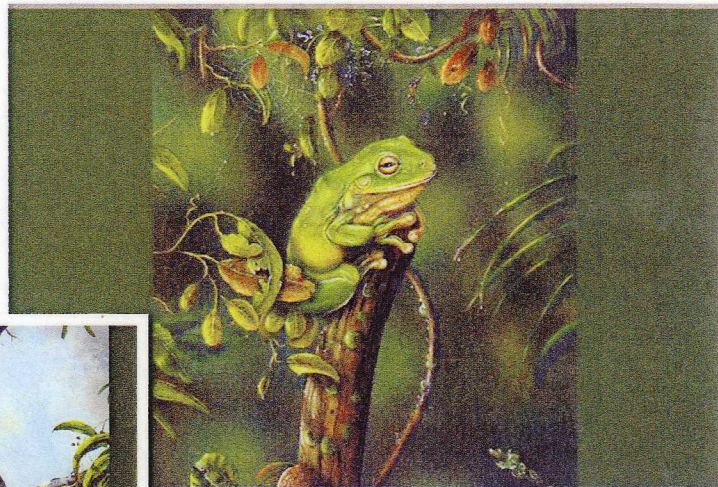
North Queensland has its fair share of characters; my elderly father often says that many of the old Australian characters are gone. He's been around for a long time and moved among many circles of people over his 82 years of life. However I have to respectfully debate that view by arguing that they haven't gone so much but perhaps changed somewhat. Whatever the case, we still have colourful people who aren't afraid to express themselves here in the deep north.

Owen Pointon is one such North Queenslander; one of those laid back type of characters who talks in a very relaxed manner and with a slight drawl. His disposition is indicative of his art. His subject matter is all Australian, composing native birds and animals and some Australian bush settings. It's the type of art that brings a slice of natural Australia into your home.

Born in 1950 Owen grew up in the farming community of Cleveland, on the shores of Moreton Bay. Owen taught himself to sketch and paint from the age of 10. He worked as the local Cleveland postie for 25 years but was swept north by the proverbial sea change.

Owen and his wife Margaret moved to the beautiful Tableland town of Atherton nine years ago and they say that they're very settled on the hill. Up there they are never far from the various outback country settings and an abundance of birds and animals.

Owen's more reflective and historical works draw on his memories of growing up in a rural area. His portfolio generally includes some nostalgic historical perspectives of rural life along with the wildlife of North Queensland from the coast through to the rainforest and the savannah. Owen paints to capture the detail of the wildlife of North Queensland and also the spirit of the historical environment through images based on realism. His hand painted and air-brushed images convey the natural beauty of the Australian wildlife, environment and the



qualities of the light in both the outback and the rainforest. Owen started painting in oils but has since changed to acrylics.

Travelling is also a favourite pastime of Owens, trips locally and around Australia are a great source of inspiration and he often goes out on photographic expeditions with his camera and sketch book. He is often seen taking photos of numerous wildlife, old sheds, farm posts, even the odd

bits of rusty wire. These props are often used as inspiration for his many paintings.

Owens has become well known and many of his originals are now available as high quality prints on artist quality paper and canvas. Oz Images has some of Owens prints on display at present.